



“SING SING” NAMED BEST FILM OF 2024 BY THE BLACK FILM CRITICS CIRCLE

New York, NY (December 19, 2024) – The Black Film Critics Circle (BFCC) has voted “**SING SING**” Best Film of 2024, **CYNTHIA ERIVO** Best Actress and **COLMAN DOMINGO** Best Actor for their work in “**WICKED**” and “**SING SING**” respectively. And for Best Director **RAMELL ROSS** for “**NICKEL BOYS**”. The announcement was made today by Mike Sargent, co-president, of BFCC. Votes were cast and tabulated in New York City at the organization’s annual meeting on December 15, 2024.

Recognizing achievements in theatrical motion pictures, the BFCC awarded prizes in 13 categories including best picture, best director, original and adapted screenplay, best actor, best actress, best-supporting actor, best supporting actress, best animated feature, best independent film, best documentary feature, best foreign film, and best ensemble. Special Signature awards are also given to industry pioneers and rising stars.

“The diversity and quality of Black films and Black-led stories this year highlights the rich tapestry of our culture, showcasing the true multiculturalism of our country. This progress not only reflects greater representation on screen but also paves the way for more filmmakers to share their voices.” says Sargent. *“It broadens the palette of audiences, cultivating a deeper appreciation for these stories and the perspectives they bring.”*

Co-president Wilson Morales adds *“The fact that an actress like **Aunjanue Ellis-Taylor** has been involved in 4-5 major projects this year, including **Nickel Boys**, **Exhibiting Forgiveness**, **The Deliverance**, and **The Supremes at Earl’s**,”* says Morales *“is a testament to both her immense talent and the long-overdue opportunities now being afforded to deserving Black artists.”*

The complete list of award winners:

Best Film: Sing Sing

Best Director: RaMell Ross

Best Actor: Colman Domingo, Sing Sing

Best Actress: Cynthia Erivo, Wicked

Best Supporting Actor: Clarence Maclin, Sing Sing

Best Supporting Actress: Danielle Deadwyler, The Piano Lesson

Original Screenplay: The Brutalist

Adapted Screenplay: Nickel Boys

Cinematography: Nickel Boys

Documentary: Daughters

Animated Film: The Wild Robot

Foreign Film: All We Imagine As Light

Ensemble: Sing Sing



BFCC Signature Awards:

PIONEER – Denzel Washington

This year's BFCC Pioneer Award is given to Denzel Washington. Denzel is a two-time Academy Award® winner, Tony Award® winner, and one of the most celebrated actors and directors of our time. He is renowned for his transformative performances, visionary storytelling, and commitment to portraying complex, nuanced characters. To quote BFCC member Harrison Martin (FLIXFROG) "At 69, he scored his biggest opening weekend ever with 'GLADIATOR II', which is also his highest-grossing film worldwide. Washington shows no signs of slowing down." Along with his iconic work both in front of and behind the camera, Washington embodies the very essence of the word "Pioneer."

RISING STAR/ BEST NEWCOMER – Malcolm Washington

This year's BFCC Rising Star Award goes to Malcolm Washington for his feature-length directorial debut, *The Piano Lesson*. Co-written with Virgil Williams, the film stars his brother John David Washington and was produced by their father, Denzel Washington, as part of Denzel's initiative to adapt August Wilson's plays for the screen. Malcolm's impressive debut showcases his emerging talent and a bright future in the world of filmmaking.

SPECIAL MENTION – Space Race

Special Mention this year goes to *Space Race*, a groundbreaking documentary by directors Diego Hurtado de Mendoza and Lisa Cortés. The film shines a light on the pioneering Black pilots, scientists, and engineers who broke barriers to join NASA and serve their country in space, all while grappling with the persistent inequalities they faced back on Earth. This powerful documentary is a testament to their resilience, brilliance, and unyielding determination.

BLACK FILM CRITICS CIRCLE TOP TEN FILMS OF 2024

Top Ten

1. **Sing Sing**
2. **Wicked**
3. **Conclave**
4. **The Brutalist**
5. **Nickel Boys**
6. **The Wild Robot**
7. **Dune: Part Two**
8. **The Substance**
9. **Exhibiting Forgiveness**
10. **Flow**



Founded in 2010, the Black Film Critics Circle is a membership organization comprised of film critics of color from daily and weekly newspapers, magazines, radio, television and qualifying online publications. The organization is dedicated to honoring the excellence of professionals in the theatrical motion picture industry in US and World Cinema. Its mission is to celebrate contributions and achievements in film by people of the Black Diaspora who work in front of and behind the camera, maintain the integrity of a true Critics organization and advance a collective vision of journalists of the Black Diaspora. BFCC assists in the development of new talent in the field of entertainment journalism through educational opportunities, mentoring and strategic partnerships and raises awareness of the significance of Black film and Black film history as a critical part of film culture and preservation. The organization meets annually in December to vote on the year's films. BFCC's Founding Members and co-presidents are journalists Mike Sargent (WBAI-FM, NY), Wilson Morales (BlackFilmandTV.com).

For more information, follow us on Twitter [@BLACKFILMCC](https://twitter.com/BLACKFILMCC) or visit us online at <https://theblackfilmcriticscircle.com/> or facebook.com/theBFCC

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